

Emily Rose Cooper

Theatre Artist • Educator • Director

Professional Profile

- Dedicated, analytical, and empathetic theatre educator with experience in teaching, arts administration, and curriculum development
- Resourceful director diving into textually rich worlds and reinventing classics
- Proactive collaborator with an eye for creative programming and inventive solutions
- Warm and enthusiastic with a go-getter attitude

Contact

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Alameda, CA

Relevant Skills

- Mastery in Microsoft Office and Google Suite
- Proficiency in Adobe Photoshop and GIMP
- Proficiency in iMovie and Garage Band
- Proficiency in Spektrix, Audience View, and Tessitura Ticketing Software
- First Aid CPR AED Certified: 2018-Present

Core Strengths

- Directing
- Dramaturgy
- Teaching and Curriculum Development
- Stage Management
- Light and Sound Board Operations
- Playwriting
- Text and Script Analysis
- Shakespeare
- Theatre History and Art History
- Dance: Tap, Ballet, Jazz Dance, Hip Hop, Contemporary

Arts Administration and Teaching Experience

American Conservatory Theater • San Francisco, CA 2019-Present

YOUNG CONSERVATORY FELLOW for the 2019-2020 Season

- Develop course descriptions, curriculum, and student learning outcomes to align with YC's pedagogical goals
- Generate programming changes and facilitate communication with YC families and faculty during COVID-19 shelter-in-place and social distancing orders
- Assess enrollment data to identify trends and recommend course programming
- Analyze and evaluate prospective new works in A.C.T.'s Litbrain literary program
- Create dramaturgy packet and program publications for A.C.T. Fellows Project

Oakland School for the Arts - Step It Up • Oakland, CA 2018-Present

TEACHING ARTIST for the OSA's Theatre Program for Prospective Students

- Design and teach 14-week audition technique-focused intensive for prospective 4th and 5th-grade students with limited previous theatre training
- Evaluate student's skill level, dedication, and work ethic in an end-of-program audition

Marin Theatre Company • Mill Valley, CA 2018-2019

ARTISTIC DIRECTION AND EDUCATION INTERN for the 2018-2019 Season

- Taught arts integration outreach: literature, history, public speaking
- Instructed and assisted on-site classes for students in 1st through 9th grade
- Planned and executed audience engagement, including interactive lobby dramaturgy
- Led student matinees and post-show discussions
- Evaluated and discussed prospective plays in 2019-2020 season planning committee
- Assessed new works for MTC's Calicchio Play Prize Competition and Marin Young Playwrights Festival

San Francisco Shakespeare Festival • San Francisco, CA 2018-2019

TEACHING ARTIST for Players-Level Bay Area Shakespeare Camps

- Taught classes in Voice and Movement, Text and History, and Production and Design
- Directed condensed productions of Shakespeare plays for ages seven to thirteen

Theatre Philadelphia • Philadelphia, PA 2017-2018

THEATRE INTERN for the 2017-2018 Season

- Assigned and arranged nominators for the 2017-2018 Barrymore adjudication process, communicating with over thirty theatre companies and seventy adjudicators
- Tracked finances of Barrymore Participation fees for over one hundred productions
- Facilitated planning and execution of Barrymore Awards and 1st Annual Philly Theatre Week

California Shakespeare Theatre • Oakland, CA 2017

ARTISTIC LEARNING INTERN for the summer Shakespeare Conservatory Camps

- Acted as counselor, teaching assistant, stage manager, and assistant director
- Conceived and taught two master classes: commedia dell'arte and War of Roses History

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Education and Training

The University of the Arts

BFA in Directing, Playwriting and Production
with a Focus in Directing and Dramaturgy ('18)

Selected Instructors

Joanna Settle: Artistic Direction/Shakespeare

Jacqueline Goldfinger: Playwriting/Dramaturgy

Andy Donald: Artistic Producing

Eugenie Chan: Playwriting

Matthew Travisano: Text and Language

Terry Bamberger: Acting/Shakespeare

Becky Potter: Movement/Clowning

Chris Mirto: Directing

Fadi Skeiker: Directing

Amy Dugas Brown: Casting/Business of Theater

Rebecca Wright: Collaboration in Theater

Kate Tejada: Financial Leadership

Additional Experience

Oakland School for the Arts

On-Call Substitute Teacher, 2019-Present

Marin Theatre Company

Front of House Staff, 2018-2019

The University of the Arts

Front of House Staff, 2017-2018

Kids 'N Dance 'N Theater Arts

Summer Camp Teaching Assistant, 2016

Theatrical Experience

Directing

ICECREAM

UArts Brind School

To the Sticking Place

UArts Brind School

Metamorphize

Speakeasy 932

Wet Nurse

Speakeasy 932

Dim the Lights: Senior Showcase

OSA School of Theatre

Milk

OSA School of Theatre

Assistant Directing

The Who and The What

Marin Theatre Company

Hana S. Sharif

How I Learned What I Learned

Marin Theatre Company

Margo Hall

The Bourgeois Gentleman

UArts Brind School

KC MacMillian

Performance Playground

Brind School and Subcircle

Jorge and Nicki Cosuineau

The Summer in Gossensass

UArts Brind School

Rick Stoppleworth

God's Ear

UArts Brind School

Shira Daniels

Stage Management and Production Assistance

Freaky Friday

Marin Theatre Company

Jasmine Osborne

How I Learned What I Learned

Marin Theatre Company

Margo Hall

Oslo

Marin Theatre Company

Jasson Minadakis

Don't You Know Who I Think I Am?

UArts Brind School

Julia Louis

Twelfth Night

UArts Brind School

Matt Pfeiffer

Ends In Riot

UArts Brind School

Monique Asselin

Dramaturgy

Collective Rage: A Play in Five Betties

A.C.T. Fellows Project

Gracie Brakeman

Don't You Know Who I Think I Am?

UArts Brind School

Julia Louis

References Available Upon Request